

L.41. LATHIKA BAI, R.-Lokayatan Aur Paravarthy Pant Kavya –1989–Dr. N. Raman Nair

This is the first research study of its kind to project a Ph.D thesis on Lokayatan and Paravarthy Kavyas of great poet Sumitranandan Pant, the Jnanapeedh prize winner. The thesis is divided into eight chapters. In the first chapter the personality of Pant is revealed along with a long treatise of life sketch of Pant. The influences of Tagore, Sarojini Naidu, Kalidas, Bhavabhuti; English poets Wordsworth, Shelley and Keats and great Thinkers like Vivekananda, Pathanjaly, Tolstoy, Ruskin and Carlyle as well as the philosophy of Aravindan are narrated and evaluated in this chapter. In the second chapter the great epic work of Pant 'Lokayatan' is put under serious study where the epic qualities of the work poetic talents of the author are enumerated. The story goes upto Gandhiji, and reveals Indian motto of Dharma, Artha, Karma and Moksha through imagories and symbols. In the third chapter later 12 works of Pant are studied in detail and conclusion remarks are given. In the fourth chapter the philosophical thoughts of Lokayatan and later works are dealt with Marxism and Gandhism which influenced the poet are evaluated here. In chapter five the social and political thoughts of Lokayatan and later works are described and evaluated. Poets all visions are evaluated in this chapter. In the sixth chapter the form and technique of Lokayatan and later works are the main theme of research study. Seventh chapter included for the study of imagination and portrayal of nature in Lokayatan and later works. Pant is one of the greatest poets of nature in Hindi. Nature is profusely portrayed in his later works also. In the last chapter, the conclusive remarks of the research work are given. From 1964 onwards, which is the third phase of Pants' poetry a philosophical poet is evolved. In the last phase Pants' philosophical moods and humanistic tendencies, national enthusiasm and principles of modern values in life earmark in his works. Poet Pant as a thinker is fusing all valuable principles of philosophy in the world into his poetry during this period. As one stands for free love, free marriage but longs for a society intermingled with old and new values Pant has opened these facts in the works of this period. This research work proves that Pant has achieved much but changed less and from materialism to spiritualism he makes a useful journey and tried to make them both meet. The thesis emphasises the poet's message of peace, world fraternity and unity for a prosperous future.