

**H.31. SUDHA BALAKRISHNAN—Changing Concept of
Womanhood in the Short Stories of Hindi Women Writers
(1960—1980)—1987—Dr. N. Shajahan.**

This thesis while projecting the message of liberation of Indian woman, has attempted to bring out quite a lot of social, sociological and psycho-social data for the first time, which should be deemed as a welcome addition to Hindi literature. The researcher had gone deep into the details of the creative urge of the women writers put out only in a background of inhuman exploitation of the women folk of India. The incidents and situations of the stories have two different dimensions which have to be analysed on social and personal levels. The characteristics are real and their reactions to situations are quite understandable and their conclusions are meaningful. The women writers in tact have intact knocked down the concept that woman is always weak. The resurgence of womanhood points out that the ushering of an era of woman's activism is not far off.