

### **H.30. SUBRAMANIAN, T.V.—The concept of Sex in Hindi Short Stories of the Post Premchand Period 1935-1960.—1987— Dr. N. Raman Nair**

The thesis envisages a new horizon in the study of the concept of sex in Hindi short stories after Premchand. The modern Hindi short stories are not aimed in telling a story but are dealing with psychological aspects and sexual life of people in this age. The aim and possibilities of the subject are elaborated in the first chapter and in the second chapter based on sex and sexual attraction in the society the stories of Jainendra Kumar, Bhagavathi Charan Sharma, Bhagavati Prasad Vajpayi, Chandragupta Vidyalkar, Tharachand Joshi, Upendranath Ashk are analysed and evaluated. The third chapters aim at the short stories of Yashpal in which sexual relations are described and the fourth deals with the stories of Ajney in the same context. The fifth is a long study of the stories of Mohan Rakesh, Rajendra Yadev and Kamaleswar. In the stories of these writers sex has an important role to play. The centrifugal point in most of the themes is sex. It seems that human life is very much influenced by sex.

Towards the end the thesis concludes with a remark that Kama Bhavana is the basic principle of human life. Various natural and unnatural forms of sexual relations, sexual life and attractions that exist in the society are vividly and widely evaluated. The thesis is a study of sixty one famous stories in Hindi literature where sex has a better role. This study enhances the psychological, physical social aspects of sex described in short stories of Hindi between 1935-1960.