

H.26. RAJAN, C.S—Jung Ke Kaladarshan Ke Alok Mein Ajneya Kavya Ka Adhyayan—1985—Dr. A. Ramachandra Dev

This thesis opens an entirely new vista in literary investigation based on principles propounded by the great philosopher - psychologist C.J. Jung. The researcher has focussed his attention on the poetry of S.H. Vatsyayan, the lover of Hindi literature. Such an attempt has not been made in Hindi hitherto, to the best of our knowledge and information. The scholar has critically analysed and shed new lights on almost all images and archetypes employed by Ajneya in his poetical works.