

H.24. SASIDEVAN, D.—A Study of the Moral Concept in Modern Hindi Novels—1985—Dr. S. Shajahan

This study mainly concentrates on the changing concept of moral values in Hindi novels written during the post-Independence period. The influence of the socio-economic conditions on creative writing has been established at the very outset. Further it has been proved that the moral values have a time oriented linkage with creativity and hence the novels written before Independence are more aligned to traditional values while those written during the post-Independence period echo the voice of outrage and distrust based on subjective experience. The new generation wants to unravel the unseen dimensions of moral values based on free sex and unchecked relationship between man and woman. The pre-Independence period writing shows more commitment towards society while the writers of younger generation are more interested in explaining the moral values on the basis of individual experience.